



# ANTONELLO PARLATO

TRAILER EDITOR  
ENTERTAINMENT MARKETING



1745 Wilcox Ave APT 117  
Los Angeles, CA 90028



716-907-3560



AntonelloFilms@Gmail.com



www.AntonelloParlato.com

## ABOUT

Specializes in creative editorial for the entertainment marketing and trailer industry. Currently has 16+ years of professional experience in production and post.

Well rounded in cutting trailers for all genres, but has an intense passion for action, drama and horror genres. In terms of editorial style, a huge fan of heavy sound design pieces that include rhythmic sound design, repeating sound, and "click-click-boom"-style editing.

## WORK / EXPERIENCE



### LIVEBAD CREATIVE

May 2024 - Present (Founder / Editor)

- Working directly with studio clients such as NEON, MUBI, Sony Classics, and Shout Studios.
- Build relationships with studio marketing executives. Business development.

Mostly edit myself but when we're on multiple campaigns, I'll hire, direct and manage a freelance team of editors, graphic designers, copywriters, VO artists, etc. Negotiate music license deals.

#### Recent finishes for:

- Eleanor The Great (2025) Sony Classics
- Oh, Hi! (2025) Sony Classics
- Magic Farm (2025) MUBI
- Hell of a Summer (2025) NEON
- The Actor (2025) NEON (GTA Nominated)
- Presence (2025) NEON
- Tarantino Live (2025) For The Record Live
- The Room Next Door (2024) Sony Classics
- Kneecap (2024) Sony Classics
- Mothers' Instinct (2024) NEON
- The Wasp (2024) Shout Studios
- Between The Temples (2024) Sony Classics
- Seeking Mavis Beacon (2024) NEON

www.LIVEBADcreative.com



### REBEL AV

Sept 2023 - Sept 2024 (Freelance Editor)

#### Cut TV and Digital Spots for:

- The Fall Guy (2024) (Clio Winner - Bronze)
- Kingdom of the Planet of the Apes (2024) (Clio Winner - Silver)



### THE REFINERY CREATIVE

Nov 2020 - Apr 2023 (Full Time Editor)

Conceptualize and edit Film Trailers, Teasers, TV Spots, Featurettes, Creative Content, Sizzles, Digital spots. Cultivated a relentless work ethic by working through countless weekends and holidays to meet tight deadlines. Always willing to stay late on weeknights and pull the occasional all-nighter when necessary.



### WILD CARD CREATIVE GROUP

Nov 2019 - May 2020 (Full Time AE)

Preps, Finishing, Posting, Overcutting, Transcoding, Stringouts, Set Fiber Lines, Scene Assemblies, Dialogue Breakdowns, Assist with creative revisions.



### HEART SLEEVE CREATIVE

Nov 2018 - Nov 2019 (Full Time AE)

Created deliverables and preps for in-house and out-of-house finishes. Design and update the agency's website. Design pitch decks for client's 360 marketing campaigns.